

Tríptico para orquesta de cuerdas

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I. Preludio

Allegro energico

Musical score for measures 1-6 of the string quartet. The score is in 3/4 time and features five staves: Violín I, Violín II, Viola, Violoncello, and Contrabajo. The Violoncello part begins with a *mf* dynamic and a rhythmic pattern of eighth notes. The Contrabajo part enters in measure 5 with a *mf* dynamic and a pizzicato articulation. The Violín II part also enters in measure 5 with a *mf* dynamic and a rhythmic pattern of eighth notes.

Musical score for measures 7-12 of the string quartet. The Violín I part enters in measure 7 with a *f* dynamic and a *div.* (divisi) articulation. The Viola part enters in measure 7 with a *mf* dynamic and a *1. div.* (divisi) articulation. The Violoncello part continues with a *mf* dynamic and a *1. div.* (divisi) articulation. The Contrabajo part continues with a *mf* dynamic and a *1. div.* (divisi) articulation.

Musical score for measures 13-18 of the string quartet. The Violín II part enters in measure 13 with a *f* dynamic and a *2.* (second) articulation. The Viola part enters in measure 13 with a *mf* dynamic and a *1.* (first) articulation. The Violoncello part continues with a *mf* dynamic and a *1.* (first) articulation. The Contrabajo part continues with a *f* dynamic and a *arco* (arco) articulation.

19

Vln. I unis. *mf*

Vln. II div. *f*

Vla. *f*

Vc.

Cb.

25

Vln. I div. *f*

Vln. II unis.

Vla.

Vc.

Cb. pizz. *f*

32

Vln. I div. *f*

Vln. II div. *f*

Vla. *mf* tutti

Vc. *mf*

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

f

f

2.

f

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

mf

f

mf

mf

tutti

mf

mf

1.

mf

mf

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

mf

mf

59

Musical score for measures 59-65. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and includes a double bass line. The key signature has one flat (B-flat). The time signature is 3/4. The Violin I part is mostly silent. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Cello parts play a similar rhythmic pattern. The double bass part plays a rhythmic pattern of eighth notes. The score ends with a fermata over the final measure.

66

Musical score for measures 66-72. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and includes a double bass line. The key signature has one flat (B-flat). The time signature is 3/4. The Violin I part plays a melodic line starting in measure 66. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a melodic line. The Cello part plays a rhythmic pattern of eighth notes. The double bass part plays a rhythmic pattern of eighth notes. The score includes dynamic markings: *f* for Violin I and Viola, and *mf* for the Cello and double bass. The score ends with a fermata over the final measure.

73

Musical score for measures 73-79. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and includes a double bass line. The key signature has one flat (B-flat). The time signature is 3/4. The Violin I part plays a melodic line. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a melodic line. The Cello part plays a rhythmic pattern of eighth notes. The double bass part plays a rhythmic pattern of eighth notes. The score ends with a fermata over the final measure.

II. Canción

Moderato cantabile

Musical score for measures 1-4. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabajo. The key signature has one flat (B-flat) and the time signature is common time (C).
Violin I: Starts with a forte (*f*) dynamic, playing a melodic line with a slur over measures 1-4.
Violin II: Enters in measure 2 with a mezzo-forte (*mf*) dynamic, playing a dotted quarter note followed by an eighth note, marked *div.* (divisi).
Viola: Enters in measure 2 with a mezzo-forte (*mf*) dynamic, playing a dotted quarter note followed by an eighth note, marked *div.* (divisi).
Violoncello: Enters in measure 3 with a forte (*f*) dynamic, playing a melodic line with a slur over measures 3-4.
Contrabajo: Remains silent throughout these measures.

Musical score for measures 5-8. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabajo.
Violin I: Continues the melodic line from measure 1, marked with an accent (>) in measure 5.
Violin II: Enters in measure 6 with a unison (*unis.*) dynamic, playing a dotted quarter note followed by an eighth note.
Viola: Enters in measure 8 with a unison (*unis.*) dynamic, playing a dotted quarter note followed by an eighth note.
Violoncello: Continues the melodic line from measure 3, marked with an accent (>) in measure 5.
Contrabajo: Remains silent throughout these measures.

Musical score for measures 9-12. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabajo.
Violin I: Continues the melodic line, marked with a trill (*tr*) in measure 9 and an accent (>) in measure 10.
Violin II: Enters in measure 10 with a unison (*unis.*) dynamic, playing a dotted quarter note followed by an eighth note, marked *mf* (mezzo-forte).
Viola: Continues the melodic line from measure 8, marked with an accent (>) in measure 10.
Violoncello: Enters in measure 10 with a forte (*f*) dynamic, playing a dotted quarter note followed by an eighth note.
Contrabajo: Remains silent throughout these measures.

13

Musical score for measures 13-17. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. Measure 13 starts with a treble clef and a key signature of one flat. Violin I has a melodic line with slurs and accents. Violin II has a similar line. Viola has a bass line with a slur and an accent. Violoncello and double bass have a steady bass line. Dynamics include *f* and *div.* (divisi).

Vln. I

Vln. II

Vla.

Vc.

Cb.

f > >

f > >

f > >

f > >

18

Musical score for measures 18-21. The score is for a string quartet and a double bass. Measure 18 starts with a treble clef and a key signature of one flat. Violin I has a melodic line with a slur and an accent, marked *mf* and *unis.* (unison). Violin II has a similar line. Viola has a bass line with a slur and an accent, marked *mf*. Violoncello and double bass have a steady bass line, marked *f*. Dynamics include *mf*, *f*, and *mf pizz.* (pizzicato).

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf unis.

mf

f

mf pizz.

mf

22

Musical score for measures 22-24. The score is for a string quartet and a double bass. Measure 22 starts with a treble clef and a key signature of one flat. Violin I has a melodic line with a slur and an accent. Violin II has a similar line. Viola has a bass line with a slur and an accent. Violoncello and double bass have a steady bass line.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

arco

div.

Detailed description: This system covers measures 35 to 38. Vln. I and Vln. II are mostly silent, with Vln. II starting in measure 37 with a *mp* dynamic and a *div.* marking. Vc. plays a melodic line with a *mf* dynamic. Cb. plays a bass line with a *mp* dynamic and an *arco* marking.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

unis. >

Detailed description: This system covers measures 39 to 42. Vln. I and Vln. II play melodic lines with accents and a *mf* dynamic. Vln. II has a *unis. >* marking in measure 41. Vc. and Cb. continue their respective parts.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mp

Detailed description: This system covers measures 43 to 46. Vln. I and Vln. II play melodic lines with accents and a *mp* dynamic. Vln. II has a *mp* dynamic marking in measure 44. Vla. enters in measure 43 with a *mf* dynamic. Vc. and Cb. continue their respective parts.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. Danza

Allegretto

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabajo, measures 1-6. The score is in 6/8 time and features a melody in Violin I and Violin II, with Viola and Violoncello providing harmonic support. The dynamic marking is *mf*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabajo, measures 7-12. The score continues the melody from the previous system, with dynamic markings of *mf* and *f*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabajo, measures 13-18. The score features a dynamic marking of *f* and includes the instruction "div." (divisi) for the Violin I part. The score concludes with a "unis." (unison) instruction for the Violin I part.

19 *div.*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

24

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

36 unis. *mf* *mf* div.

41 div. *f* unis.

44 unis. div. unis. div.

47 unis. div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. a 3

p

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

unis.

div.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

mf

p

f

mf

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. . .

a tempo

unis.

p

unis.

p

p

unis.

p

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

div.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

unis.

div.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

ff

f

div.

unis.

cresc...

div.

unis.

arco

div.

unis.